

Phyllis Sinclair, Live in Concert

"RIBBONS FROM MY SKIRT: *Songs and stories of resilience, sacredness and survival.*"

Phyllis Sinclair is Cree and a Canadian-born singer-songwriter, raised on the Subarctic shield off of the western shore of Hudson's Bay in Churchill, Manitoba, and now based in Treaty 6 in Alberta. There is no doubt the beryl expanse of water, long-going landscape, and heartiness of her people shaped her deeply affecting, atmospheric and dulcet sound – a sound that Sinclair calls Indie-Indigenous, a combination of folk and indie with a touch of world beat.

In the "Ribbons from My Skirt" concert series, Phyllis Sinclair brings a living consciousness of Truth and Reconciliation through stories of the stars, the land, and the people. Phyllis performs songs with heart, hope and humour, joined by [Joe Smith] on acoustic guitar and rhythmic accompanist, [Jane Doe].

Called, "a lady of conviction" by Maverick Magazine, Sinclair's pen follows a calculated chart, refusing to be distracted from her vision, or forego her convictions. With five albums, two international tours, festivals, and conferences under her belt, she released her latest album, *Ghost Bones* in June of 2021. The album quickly rose to #5 on CKUA Radio Network's Top 30. "Run Brother Run," a single off the album rose to #8 on the National Indigenous Top 40 Countdown. One of Sinclair's most memorable performances was playing for residential school survivors at the Truth and Reconciliation Commission in Edmonton, Alberta. "It really brought home why I do what I do", she says. "These are untold truths that we all need to hear."

"If a palm reader would have read my hand as a young Cree girl, and told me what was to come of my life, I might be tempted to laugh. But, my kookom would never let me do such a thing. She had higher expectations of me than that, and I would never want to let her down."

Ribbons from My Skirt is a song and story-telling event not to be missed.

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